

KAUR Celebrates First Anniversary

by Tom Sheeley

Last Monday night station KAUR presented its first broadcast of the school year from its new location in the greenhouse adjacent to the Ad building. The first broadcast was officially termed a test run and checks were made both on and off campus to determine the degrees of clarity and reception.

Station personnel were kept busy correcting technical deficiencies and re-shuffling and omitting various programs. By the end of the week most of the "bugs" had been eliminated and KAUR was broadcasting a varied schedule of programs throughout the school week from 6:00 p. m. to 12 midnight.

Began in Fall of '47

Monday's broadcast very nearly marked the first anniversary of Station KAUR on the Augustana campus. Beginning from scratch in the fall of 1947 the station has grown from an idea in the minds of several students to the fully credited student activity that it is today.

The station's first transmitter was built from scrap by W. W. Black and installed in the physics lab then located on the third floor of the Ad building. With the passage of time more equipment was acquired largely through personal expenditures of interested students and faculty members.

Had Staff of 4

During the holiday season the staff: then consisting of Prof. V. R. Nelson, Tom Killian, Lawrence Westerlund and Dick Struck, moved the station to a new location in the basement of the Cottage. The senior class of 1947 voted a substantial sum to the station for the furtherance of its activities. The present station manager, Gerry Lofgren, has been in charge of operations since last fall.

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'There Are No Indians Here'

British Actor Clifford Williams Is 'Disappointed' After First Impression

by Helen Bekke

"There are no Indians here," was the first impression of South Dakota received by Clifford Williams, British actor appearing as guest star in the Augustana college Theater's presentation of *Winterset* opening tonight.

"I was very disappointed," Mr. Williams went on, "From all I'd been told in New York, I expected the state to be populated by Indians. I was told there would be no chairs in the theater and no programs. The audience would just 'squat' and the announcer send up smoke signals. I had thought of bringing feathers to hand out to the squaws at Christmas." Mr. Williams' disappointment was relieved somewhat last week, however, when in Shriver-Johnson's he met his first Indian—one from the Pine Ridge Reservation.

Began Career at 8

London-born, Mr. Williams' interest in the theater began at the age of three. Throughout his childhood he appeared in school plays and amateur shows until at the age of 16 he received a scholarship to the Royal Academy of Dramatic Arts. After his work with the academy he attended



Frost, Hjortland Speak At Religious Week

Meeting under the theme "The Christian Life and the Modern Tempo," Augustana observed Religious Emphasis Days Nov. 29 to Dec. 1, with Dr. E. S. Hjortland, senior pastor at Central Lutheran church in Minneapolis, as the main speaker.

Services were held during the chapel periods and each evening. On Monday evening the sermon was given by Rev. Gerhardt Frost, while Dr. Hjortland was called back to Minneapolis to conduct a funeral. Rev. Frost is the head of the Christianity department at Luther college, Decorah, Ia.

Receptions were held following the evening meetings. On Monday evening Rev. Frost met with the Pre Seminary group. Tuesday evening a reception for students was held at the home of Pres. Stavig, and on Wednesday evening Dr. Hjortland showed some of the movies he has taken on his extensive travels in Europe.

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Calling All Nimrods!

Calling all nimrods, marksmen and hunters! Whether you own a pop gun, a 105 mm cannon or no gun at all, you are eligible to join the newly organizing Augustana Rifle club.

Prof. V. R. Nelson, of the physics department, has been authorized by the war department, through the OAP, to begin such a club if 10-25 Augie students sign up with him before Thursday, Dec. 9.

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Gospel Team Travels

A gospel team composed of Adeline Hill, Ardys Toft, Joe Swenson, and Gerrit Van Hurnik, presented a program at Our Savior's Lutheran church, Flandreau, last night.

Joe led the meeting and gave devotions, a solo was sung by Adeline, accompanied by Ardys, a talk was given by Gerrit.

Epsom college and the university of London.

During the war, Mr. Williams was a member of the Royal Navy. While in service he did some exhibition welfare work as well as presenting plays in the Burma theater.

First Visit to U. S.

This is his first visit to America. About the country he said: "Space is the first thing I noticed. There is so much of it as compared to England. There is surprisingly little difference otherwise except perhaps for commodities and accents. People are fundamentally the same everywhere. The most wonderful thing is the food—especially Thanksgiving."

In regard to English and American schools, Mr. Williams believes students here seem to have a more actual say in the administration. He also noticed the extensive use of the automobile here in America while it is the bicycle in England. As for the theater, drama has always been a secondary thing in British schools.

Before coming to America to appear on the Augustana stage, Mr. Williams was working with the Stratford-On-Avon Theater. He will return to England January 6, 1949, where he will begin work on a new play and plans, not so incidentally, to get married.

'I Like To Fish'

Cliff Olson Instructs Voice For 21 Years

by Arlyn Roe

A man with an allergy to house dust, a doctorate in piscatorial metaphysics, a brilliant tenor voice and two awards for interest and service in music is Prof. Clifford J. Olson, teaching voice for his twenty-first year at Augustana.

If any student is looking for help and guidance in the fields of music or fishing, they can hardly go wrong by paying Cliff a visit. Olson's studio is on third floor of Old Main and a knock on the door will be followed by a pleasant, clear-cut "come in."

Augie Grad in '26

Olson was born in Nunda, and attended Augustana College his senior year. While here he was awarded the Pi Kappa Delta key in debate. He graduated with a major in music and a minor in English in 1926.

Cliff sang with the Augustana college choir on tour until 1936. He is best known to present Augie students as director of the choir at First Lutheran church. He has held this position for 11 years. Olson also directs the Norse Glee club, Sioux Valley Singers as-



Prof. C. J. Olson

sociation and has been associate director of the Norwegian National Singers association for five years.

After spending the summer at the Chicago Musical college, he returned to Augustana to teach, receiving his master's degree in 1936. Olson and Dean Martin Cole were listed in the 1937-38 edition of "Who's Who Among the

Young Men of America."

Gains Medal of St. Olaf

In January 1948, he was awarded the Medal of St. Olaf from King Haakon VII of Norway for his longtime interest in preserving and enhancing Norwegian music and culture. This past summer he received the Order of Merit from the Royal University Chorus of Oslo, making him a Knight of the Norwegian Student society of Oslo university.

When asked about newspaper stories after concerts, Cliff's face beamed and he replied, "My gem is one from the Madison paper which said that Mr. Olson's voice grows stronger with age. It made me feel like a piece of cheese."

Mrs. Olson, the former Berna Holland, choir member and Augie graduate, tells that in 1930 she had no idea she had married a fish pole. To this Cliff replied, "I love fishing." Then the voice of 14 year old David Rolf echoed, "Me too." Cliff has a doctors degree in piscatorial metaphysics from the Cyrus Fisherman's college. He is truly an authority on fishing.

Show Photos In Art Dept.

"The Medieval World," a series of illustrations prepared by the Life Magazine Photographic Exhibit for use in colleges and universities, will be on display in the Augustana art department for two weeks, beginning Dec. 2.

For the benefit of outsiders, the photographic reproductions can also be viewed during evenings.

The exhibit is made up of 24 panels, each containing from one to six photographs delineating the roles of the church, town and castle in the day-to-day life of medieval man.

One section reflects the medieval spirit in the church with panels on the cathedral of Chartres and the Fountains Abbey. Another division treats town life in the Middle Ages, particularly in Nuremberg, Avignon and Constance. Feudal life as centered around the lord's castle is portrayed partly in color and includes panels on the Crusades and the tournament.

According to Prof. Palmer Eide, of the art department, a second exhibit dealing with the "Protestant Revolution" will be shown Feb. 1-15.

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Wedding Bells Ring

Wedding bells are the order of the day for two more Augie-ites.

Those lucky individuals who are casting themselves into the swirling seas of matrimony are Mary Brown, junior from Sioux Falls, who announced her engagement to Chuck Davis, University of South Dakota, Nov. 25.

Johnny Rader, freshman from Minneapolis, revealed his engagement to Fern Kehn, nurse from Bridgewater, Nov. 23.

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Societies Plan Parties

The Athenian, Adelphe, Phi Phi, Philo, and Alpha Sigma Chi societies had their pictures taken on Thursday evening of last week. The brother societies will have their pictures taken at a later date.

The Athenians and Demosthenians had a joint meeting Thursday evening to decide on their Christmas party.

On Friday evening the Philos and Webs sponsored a basket social. No plans have been made as yet concerning Christmas.

New York Lauds Augie's First Play

"Everyone seems to be elated over the results of Miss Carroll McComas' appearance at Augustana college in the Glass Menagerie last month... she has been singing your praises all over New York and is most enthusiastic about the work Augustana college is doing."

These are the complimentary words coming from the American National Theatre and Academy's monthly newsletter in New York City, regarding the last play presented by the Augie Little Theatre. The guest appearance of Miss McComas was a "stimulating experience" for the Broadway actress, especially under such "high quality directing," says the Newsletter.

This is high praise coming from a theatre organization of national scope.

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